






February 2, 3, 9, and 10 at 7:30 p.m.  
 February 4 and 11 at 2:30 p.m.

TICKETS \$15

at City Lit Theater  
 1020 W. Bryn Mawr Avenue  
 Chicago, IL 60680

For detailed information and to purchase tickets online visit  
[SaintGenesiusProductions.com/Airswimming](http://SaintGenesiusProductions.com/Airswimming)

# Cast

Dora/Dorph ..... Julia Cicero  
 Persephone/Porph.....Meg Crawford  
 Nurse .....Madi Bolin  
 Dora/Dorph Understudy.....Elizabeth Sacha  
 Persephone/Porph Understudy..... Grace Patterson  
 Nurse Understudy.....Emma Millisor

# Artistic Team

Co-Directors..... Jeremy Osinga & Genevieve Corkery  
 Assistant Director.....Emma Millisor  
 Costumes, Hair, & Makeup.....Emma Millisor  
 Lighting Design..... Jim Cicero  
 Lighting Direction.....Angela Duggins  
 Sound Design ..... Grace Patterson  
 Set Direction ..... Tom Fitzmaurice  
 Dramaturgy.....Jacob Schaffer  
 Choreography ..... Elizabeth Sacha & Julia Cicero  
 Associate Producer..... Jason Zhao

# Special Thanks

This production would not be possible without the generous support (in the form of donations, time, skills, and enthusiasm!) of the following: Willowbrook High School, City Lit Theatre Company, Saint Genesius Productions, The Goudsmit Family, The DiLeo Family, Marcus Petrella, John Epple, Sara Corkery, Jack Corkery, Regina Wathier, Eddie Corkery, Jim Cicero, Maggie Kelly, Angela Duggins, Bob Sulla and Eric Edstrom.



BOLIN                      CICERO                      CORKERY                      CRAWFORD                      MILLISOR



OSINGA                      PATTERSON                      SACHA                      SHAFFER

# Bios

**Madeline Bolin** is an actor and director from New Orleans, LA, who studied theatre at Tulane University. She's excited to be working with No Dogs In The Kitchen on her first performance since moving to Chicago last July. She would like to thank her family for supporting her in her ambitious endeavors and hopes you enjoy the show!

**Julia Cicero** is an actor and musician who has lived in Chicagoland her whole life. Recent credits include: *Arabia, Arabia!* (The Plagiarists), *A Town Called Progress* (Promethean Theatre Ensemble), and *Gut* (Platform). She holds a BFA in Musical Theater from Southern Illinois University, Carbondale. You can see more of her work at [juliacicero.com](http://juliacicero.com). Much love to her family, Jeremy, & Mac.

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**Genevieve Corkery** is a Chicagoland Native and lover of peanut butter, Classical Hollywood Cinema, and changing her hair color. As a young actor/director, she hopes to excite and inspire new and seasoned audiences with meaningful theatrical work. Recent Chicago acting credits include *A Christmas Carol* (Metropolis PAC) and *Grey Gardens* (Understudy, Big Noise Theatre). Recent directing credits include *Much Ado About Nothing* and *Charlotte's Web* with Saint Genesius Productions. Special thanks to Eddie, Jack, and Sara Corkery for their constant love and support.

**Meg Crawford** is very excited to be part of *Airswimming* at No Dogs In the Kitchen Theatre! Hailing from the land of Prince, the common loon, and four-time Super Bowl runner-ups, she has loved living in Chicago since graduating from the University of Michigan (Go Blue!). A dedicated theater enthusiast since childhood, Meg has primarily acted in and around the Twin Cities and apart from some improv and stand-up, is excited to make her stage debut in Chicago. She wants to thank her family and friends for their unwavering love and support.

**Emma Millisor** is an actor from Lafayette, LA. She has recently relocated to Chicago and is so happy to be working with No Dogs in the Kitchen for the first time. She is excited for this opportunity to grow, and build community with her fellow thespians. She is grateful for all of the support she has received from friends and family. Enjoy the show!

Hailing from Carterville, Illinois, **Jeremy Osinga** is an actor, director, and Co-Artistic Director of No Dogs in the Kitchen. He is a graduate of the Acting program at Southern Illinois University, Carbondale, and of the Meisner training program at The Artistic Home. Jeremy is passionate about creating relevant, challenging, and meaningful art and is excited to be sharing this show with you.

As a performer, musician, and sound designer from Nashville, TN, **Grace Patterson** is super excited to bring her experience to the great city of Chicago. She graduated from Tulane University in New Orleans with a BA in Theatre Performance & Digital Media (Sound Design), and now you can find her at Shedd Aquarium giving spotlights about dolphins! She'd love to thank all of her friends and family, especially the team of No Dogs in the Kitchen, for all of the support

**Elizabeth Sacha** is excited to be working with No Dogs In The Kitchen in their premiere production! She is a recent graduate of Northeastern Illinois University, where she studied Theatre Performance and Dance. When not on stage, you can find her swinging on the trapeze or standing on her hands.

**Jacob R. Shaffer** is a dramaturg and stage manager based in Chicago. His previous work includes *In The Back/On The Floor* at Stage Left Theatre, stage managing *Twelfth Night* (2022) at Midsommer

Flight, and assistant SM for *Twelfth Night* (2021) at Midsommer Flight, *After the Blast* at Broken Nose, and *Americas Best Outcast Toy* at Pride Films and Plays. Jacob also enjoys cross stitching, playing table top RPGs, and reconnecting with old friends like director Jeremy Osinga! He would like to thank No Dogs in the Kitchen for this opportunity and the cast and crew for their ingenuity and collaborative spirit.

## Dramaturg Note:

"This is not a play about madness. This is a play about prisons.

It is about permeable diagnoses and how once applied, how difficult it is to remove them. Dora and Persephone don't think they are insane, yet the moment they were sent to St. Dymphna's Hospital for the Criminally Insane that is all they could ever be. I see parallels in how 'felons' are always and forever felons even after they serve their sentences and are allowed back into society. Were Dora and Persephone cured by their time in St. Dymphna's? Was that even the intention?

Charlotte Jones departs in a lot of ways from the typical mental hospital story. We get little information about the treatments Dora and Persephone receive for their 'illnesses'. The play covers a period where the treatments available range from physical restraints and ice cold baths to electroshock therapy and early antipsychotic drugs. Jones does not show us these, nor does she show power games à la Nurse Ratchet in *One Flew Over the Cuckoo's Nest*. We see a nurse, but she is more a presence than a character. Instead this play is about what happens when you are placed into an institution where everything is stripped away and your life devolves until the only choice you make is what to scrub during chore time. Where the only person you can talk to is the person you ended up next to on the cleaning roster. In that kind of environment, who do you become? How do you survive? If you were 'sane' before you went in, are you still sane when you leave?

We often look back at history in shock over the punishment for things we now find mundane. "I can't believe they used to send people to the asylum for liking cigars!", "I can't believe they used to send people to prison not being a Catholic or for being gay!" I think this play challenges us to stop thinking of the injustice of incarceration (mental or criminal) as wrongful imprisonment, and instead to question if anyone deserves to be reduced like Dora and Persephone are in the first place. The women in this play find community where they don't expect it and forge bonds with flawed people, and that is how they survive. Maybe the way to fix the world isn't to hide the flaws away, but to find ways to live through them. Doris Day was wrong; whatever will be is whatever we make it."

